



**DEPARTMENT OF ARCHITECTURE
UNIVERSITY OF THE PUNJAB, LAHORE.**

**BACHELORS OF ARCHITECTURE (B. ARCH)
5 YEARS PROGRAM**

COURSE OUTLINE

Course Title	Interior Design
Course Code	ARCH-372
Credit Hours	2
Semester	5th Semester / Fall
Prerequisites	NA
Tutor	As per Timetable
Student Advising	As per Timetable
Contact	-

Teacher Signature

Chairman Signature

Course introduction

This course is an understanding of the profession of Interior Design. Students will be introduced to the design process, basic design vocabulary and various presentation skills and techniques. Professional practices and responsibilities and the value of design organizations will be discussed.

Learning Objective:

In order to successfully complete this course of instruction, students will be expected to: develop understanding of development of Interior Design; develop understanding of principles of mainstream styles in Interior Design; develop an understanding of the theoretical and practical concepts governing Interior Design.

Outcome

Upon the successful completion of the course, the students will be able to:

- Understand technically various interior spatial layouts
- Evaluate and choose the lighting solutions for given interior configurations
- Understand the use and application of various interior finishes
- Be UpToDate with current market trends and material/finishes options.

Learning Methodology:

- Lectures as provided in the schedule of the semester activities
- Study of Archival Material and recommended books
- Guest Lectures as per requirement
- Presentation on allocated topics

Grade Evaluation Criteria

Following, is the criteria for the distribution of marks to evaluate final grade in a semester.

Marks Evaluation	Marks in percentage
Sessional (Assignments, Quizzes, Presentations)	30
Mid Term	30
Final examination	40
Total	100

Content	
Unit 1	Introduction
Unit 2	Introduction To Shape, Form and space
Unit 3	Project Introduction: Analyze and redesign 3 rd year studio based on user analysis
Unit 4	Project discussion
Unit 5	Student Presentation
Unit 6	Lecture on importance of light in interior design.
Unit 7	Types of lighting; natural and artificial
Unit 8	Market survey on lights
Unit 9	Mid Term Exam
Unit 10	Lecture on how to make a program based on user analysis
Unit 11	Project 2 introduction: Design a program for a retail outlet on MM Alam Road.
Unit 12	Project discussion
Unit 13	Student Presentation
Unit 14	Market Survey on floor finishes
Unit 15	Project 3 Introduction: Real estate office design
Unit 16	Project discussion and analysis over spatial planning
Unit 17	
Unit 18	Final Exam
Recommended Books/References	<ul style="list-style-type: none"> • <i>Interior Design Illustrated</i>, fourth Edition: Wiley by Francis D.K. Ching & Corky Binggeli

- *The fundamentals of Interior Architecture*, Coles John
- *Interaction of Color: 50th Anniversary Edition* By Josef Albers
- *Color, space, and style: all the details interior designers need to know but can never find* Chris Grimley
- *Construction drawings and details for interiors: basic skills*byW. Otiakilmer& Rosemary kilmer.
- *Interior color by design* by Jonathan Poore
- *Interior Lighting for Designers, FOURTH EDITION* by Gary Gordon FIES, FIALD, LC
- *Professional practice for Interior Designers*, Third Edition by Christine M. Piotrowski, ASID, IIDA
- *Designing Commercial Interiors* 3rd Edition by Christine M. Piotrowski
- *Interior Surfaces and Materials: Aesthetics, Technology, Implementation* by Christian Schittich
- *Atlas of Office Interiors Hardcover – Illustrated* by Alex Sanchez Vidiella
- *Interior Designer's Portable Handbook: First-Step Rules of Thumb for the Design of Interiors* (McGraw-Hill Portable Handbook) 3rd Edition by John Patten (Pat) Guthrie